

Assessment 7

Total Marks: 20

Q.1. Multiple Choice Questions:

(04)

- i. How would you convey a room scheme to a client visually?
 - a) Produce a sample board
 - b) Produce a concept board
 - c) Produce a sketch

- ii. What document is created by the designer after all relevant information has been gathered?
 - a) A questionnaire
 - b) A design analysis
 - c) A client brief

- iii. Once the designer is clear about the availability of budget they can ask the client some questions so that they are clear on:
 - a) The client's needs
 - b) The project design
 - c) The design scheme

- iv. If there is a pet in the house, a designer should know about it because:
 - a) This may affect the colour and lighting
 - b) This affects the finishes and surfaces used
 - c) It may affect the room planning

Q. 2 Short Questions:

(16)

- i. The information collected at the 'information gathering stage' usually relates to four areas. What are these areas?
- ii. How important it is for the designer to know about the client's budget and at what stage should he try to know about this?
- iii. How is decorating schedule different from the sample board?
- iv. 'A board is a designer's visual response to a brief. This may consist of magazine cuttings, photographs and sketches.' Explain this statement using examples.