

Pattern and Texture

Assessment 08

Total Marks = 30

Q.1. Short Questions:

(14)

(All questions carry equal marks)

- i. What is the best way of mixing patterns?
- ii. What is the density of a pattern?
- iii. If you are to wall paper a room with a vertical stripe pattern would the ceilings appear lower or higher?
- iv. How can textural depth be created in a design scheme?
- v. 'Texture in fabrics emphasize mood in a room'. Explain with examples.
- vi. Sometimes the same colour appears different in different types of light. What in your opinion could be the reason behind this?
- vii. "Texture can work like colour to bring surfaces forward or can give the impression that they are further away". Explain

Activities

(08)

Activity 1

Shop around and bring back various samples of different materials like brick, tiles, matting or fabrics like silk, chenille, voile. Experiment with them and try out various contrasts.

Activity 2

(08)

Observe different types of fabrics in artificial and natural lights of varying strengths. Write down the outcomes of your observation. Attach the pieces of fabrics with your written observation.