

Assessment Module 3

- 1 When choosing a style for a room what should be given importance?
 - A. aesthetic value
 - B. architectural features of a room
 - C. size of a room
- 2 Which of the followings is not important to consider when choosing a style for a house?
 - A. location
 - B. architecture and setting
 - C. size
- 3 If a house or apartment building has a distinctive architectural style or if it is very affected by its
 - A. surroundings or climate, then these factors;
 - B. must be considered when choosing a style for that space
 - C. can or can not be considered
 - D. should not be considered
- 4 Furniture with carved legs set a more;
 - A. contemporary approach
 - B. traditional approach
 - C. classical approach
- 5 Texture is very important element in;
 - A. Art Deco style
 - B. Contemporary style
 - C. Traditional style
- 6 Low level furniture, such as futon beds and floor cushions are appropriate for;
 - A. Georgian style
 - B. Oriental style
 - C. Gothic style
- 7 Simple style is the key style in modern times. It is;
 - A. very decorative
 - B. softer and comfortable
 - C. very simple
- 8 French Chic Style owes much to the Art Nouveau movement, sharing the same;
 - A. material
 - B. colour
 - C. window treatment
 - D.
- 9 In which of the following styles the flooring should look luxurious?
 - A. Oriental
 - B. French Chic
 - C. Simple
- 10 Ethnic style creates a;
 - A. Warm and cosy atmosphere
 - B. cool atmosphere
 - C. exciting atmosphere

11 Rustic simplicity is crucial in;

- A. American country style
- B. Contemporary style
- C. French Chic style

12 Contemporary interiors work best with;

- A. Contemporary architecture
- B. Period architecture
- C. Classic architecture

13 What is the difference between fashion and style?

14 How does selecting a style for a room help a designer in his work?

15 How can the sense of style been created?

16 What is of great importance when mixing styles together?

17 Describe at least three characteristics of French Chic style.

18 What are the key characteristics of American Country style?

19 What is the best option for window treatment in Contemporary style?

Case Study

Laura has bought a new house but is a period property. Some of the architectural features are very interesting and Laura wants to retain them at the same time she wants to give the house a modern feel as well. Can she mix Victorian style with Contemporary style? If so how?

Assessment Module 4

- 1 Proportioning systems have been developed through time to establish an ideal measure of:
 - A. size
 - B. height
 - C. beauty
- 2 Define the followings with at least one example for each.
 - A. symmetrical balance
 - B. A symmetrical balance
- 3 Overall beauty of a design can be achieved if it is well;
 - A. appealing
 - B. functional
 - C. balanced
- 4 The area that draws our attention in a room is;
 - A. sitting area
 - B. focal point
 - C. decorated area
- 5 If there is no focal point in the room already
 - A. it can not be created
 - B. it will be hard to create one
 - C. it can be created
- 6 A balance is also required when making a focal point, so that the focal point:
 - A. does not hog all the attention
 - B. appear dominant
 - C. looks appealing
- 7 Unity is the togetherness feel that:
 - A. things belong together
 - B. things are alike
 - C. things are exactly same
- 8 What do you understand by the term 'human dimensions'? How important it is to consider for an interior designer when planning interior schemes?
- 9 What is the difference between scale and proportions?
- 10 How different contrasts can be introduced into an interior scheme? What is their importance in a design scheme?
- 11 What is repetition and how it can be used in an interior scheme to achieve rhythm?
- 12 'Progression is taking an element and increasing or decreasing one or more of its qualities'. Give two examples explaining this above statement.
- 13 'Too many disjointed elements can be dis-quietening to the mind's eye'. How can an interior designer avoid this in an interior design scheme?
- 14 How can variety be achieved in a design scheme?
- 15 Why is 'Variety' an important principle in a design scheme?

16 Why is it important to consider the purpose of an interior space when planning a design scheme for it?

17 'Circulation through a space is a crucial aspect of a design'. Elaborate

18 How can you visually increase the size of a small room by implying visual tricks?

19 At which stage of a design project should the services like heating, lighting, plumbing, electric etc be considered?