Interior Design Decorating Styles



Contemporary

- Clean Lines, sleek lines (no curved lines)
- Focus on function
- Avoidance of excessive ornamentation
 Smooth <u>textures</u> apparent of wood, metal and glass surfaces
- Natural fibers (jute, linen)
- Geometric shaped furniture
- Colors: <u>Neutral</u> background with large blocks of color



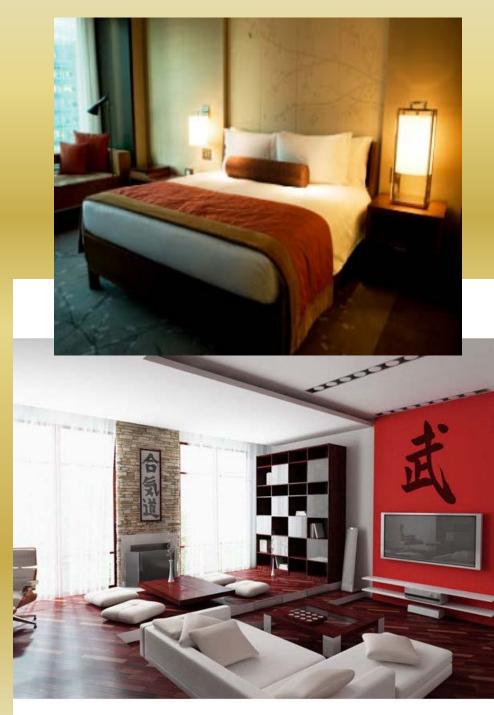
Traditional

- Graceful
- Curved lines (adapted from Queen Anne style...curved table legs and rolled sofa arms, sofa with arched back)
- Dark woods
- Floral fabric prints/two-toned stripe prints/textural fabric prints
- Chandeliers used
- Fine moldings (crown molding or a chair rail)
- Formal feeling
- Colors: Deep colors (deep red, green, yellow)



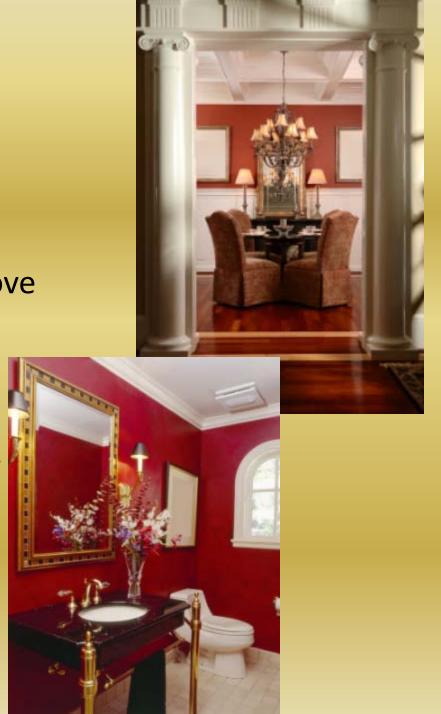
Asian

- Influenced by Chinese and Japanese cultures
- Emphasis on peace and order
- Minimalist look
- Wood and bamboo used
- Artwork of cultural history
- Colors: Soft colors of white, stone, parchment and mellow gray (Japanese influence)
- Colors: Ruby, gold, sapphire, emerald, & black (Chinese style)



Classical

- Based on order, symmetry and balance
- Focal point apparent (marble fireplace with sconces on each side and gold framed mirror above the fireplace)
- Roman/Greek columns or urns and repeated throughout room design
- Natural flooring: wood, stone or marble
- Fabric treatments elegant but reserved: cotton, canvas, velvet fabrics
- Colors: yellows, blues, greens, browns and muted colors.



Arts & Crafts

- Finely crafted furniture made of wood
- Similar to the Mission Style
- Straight lines and lack of excessive embellishments
- Geometric stained glass lamp shades, windows, or panels in cabinetry apparent
- Wood furniture with a series of square vertical slats and simple construction
- Color: brown based color palette, color comes with the stained glass lamps/window panels





Country

- Lived-in comfort, cozy
- Natural materials, handcrafted features and time-worn charm
- Furniture made out of wood, wicker weaving, wrought iron, stone pottery, & tin
- Floral or check fabrics made of cottons or linens
- French country is a softer more sophisticated & romantic. A European look (beige, ivory, lighter colors)
- Colors: greens, reds, blues, beige, and white (Soft/fresh colors)





Art Deco

- Combination of design from ancient cultures with the machine age look.
- Also known as the retro style
- Streamlined, geometric and curvaceous
- Stainless steel and glass widely used
- Inlaid wood
- Color: versatile! Use any colors!
- More classic look: black, white, browns, tans.
- More contemporary look: bolder colors, red, blue, yellow





Gothic

- Heavy wood furniture
- Solid carved woods
- Heavy fabrics like velvet
- Fleur de lis
- Brass, or traditional candelabra chandelier
- Mimic the middle ages
- Colors: deep colors





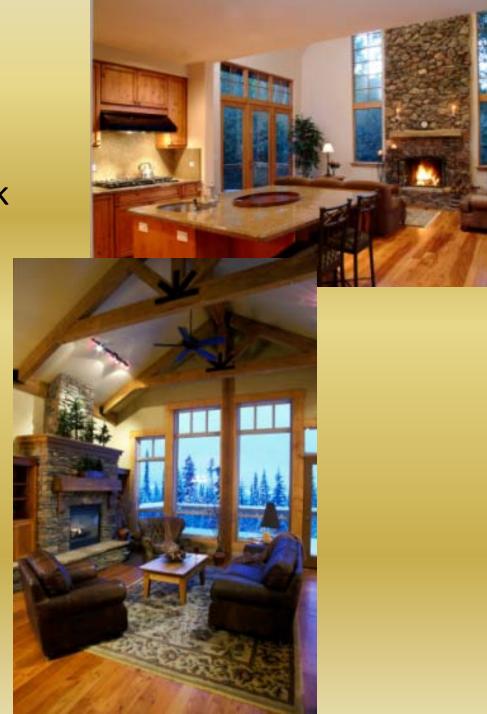
Tropical

- Light airy feeling
- Exotic looking
- Textured woods
- Woven rattan or wicker furniture
- Wood furniture such as teak or bamboo
- Natural fabrics: cottons, linens and silks
- Palm plants and tropical flowers
- Coral, shells or pineapple shapes
- Colors: Neutral color scheme with touches of accent colors (touch of citrus colors or ocean colors)



Rustic

- Cozy, rural, woodland look
- Mountain lodge feel
- Natural elements: wood beams, stone fireplaces, stone tiles, handcrafted metals,
- Heavier fabrics, southwestern fabrics, leather
- Colors: earth tones



Tuscan

- Old-world look
- Hardwood floors or stone tiles
- Wood beams overhead
- Wrought iron detail in furniture
- Roman columns
- Arched mirrors
- Wall treatments looking of stucco or Venetian plaster
- Colors: Warm colors, golds, deep reds, browns olive green tones





Swedish Gustavian

- Light, airy and elegant
- Painted white furniture with a classic silhouette
- Furniture may be distressed or time-warn
- Simple sheers for window treatments or roman shades
- Natural fabrics: linen, cotton and silk
- Crystal chandelier
- Colors: White, white, white...very soft blues, grays or greens may be used as well.



Eclectic

- Combination of a variety of periods and styles
- Combination of use of color, texture, shape and finish
- Multitudes of fabrics, patterned and/or textured
- Tassels and fringes used
- Colors: Neutrals with one or two colors that tie into the design



