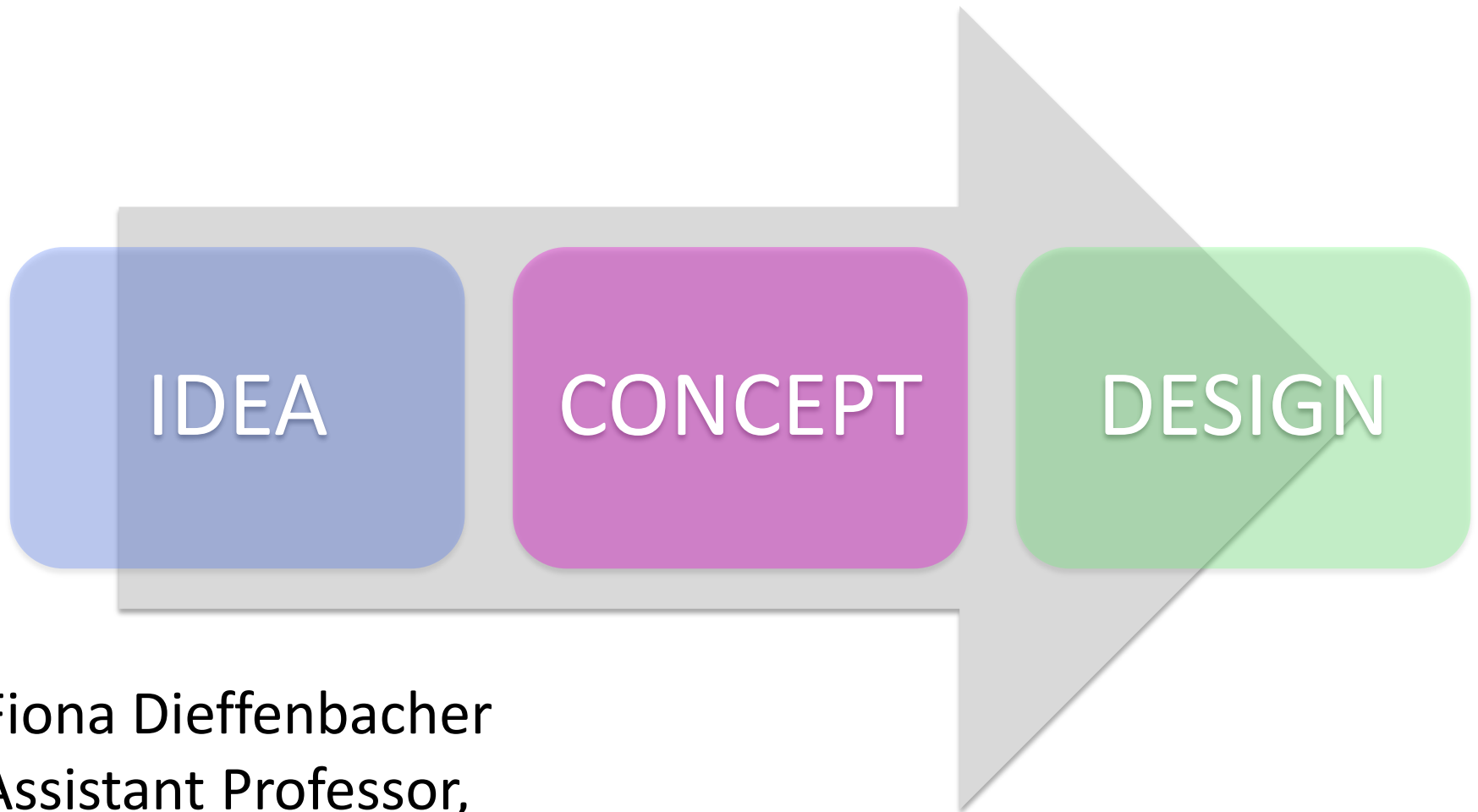
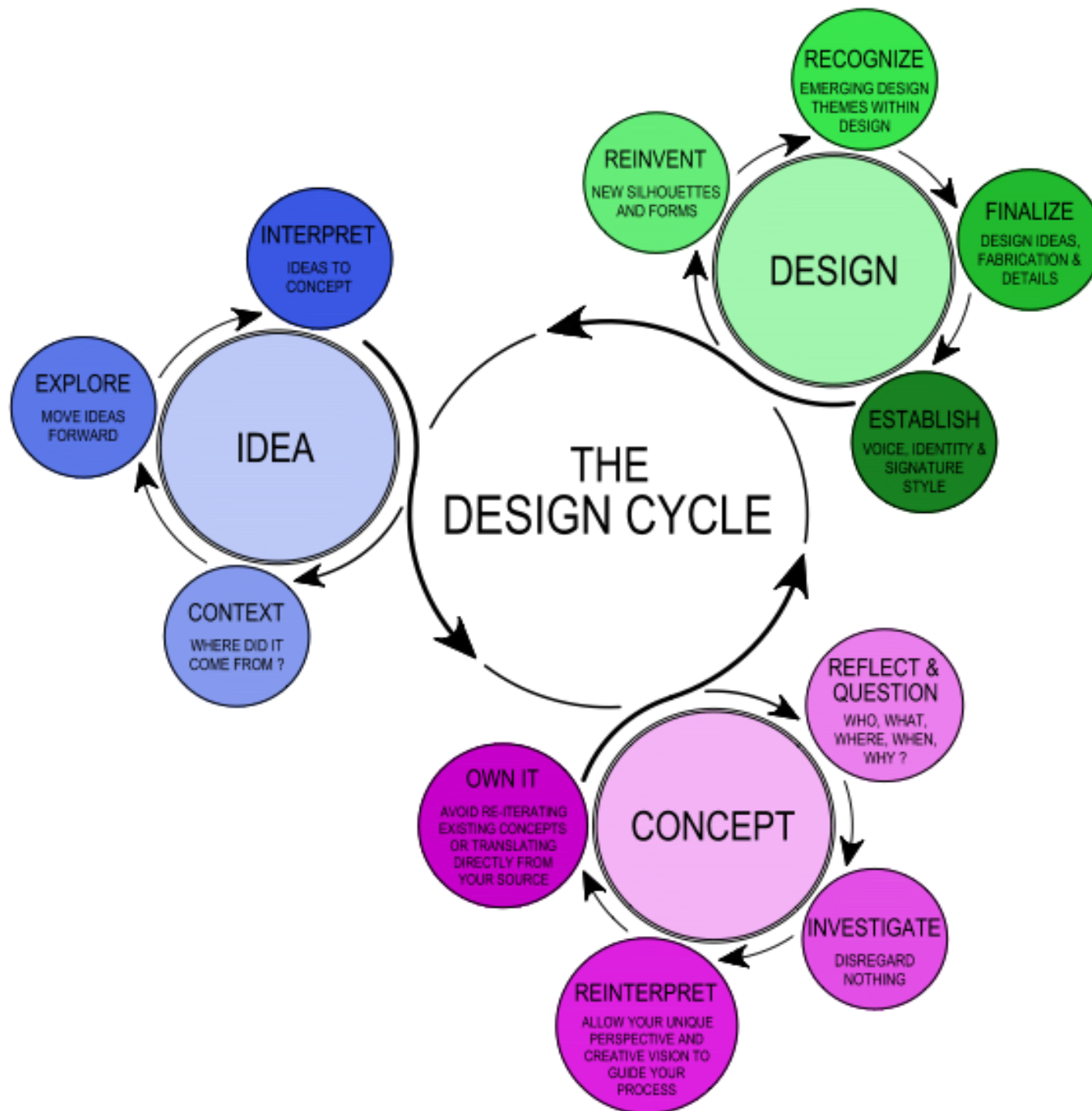


FASHION DESIGN: PROCESS

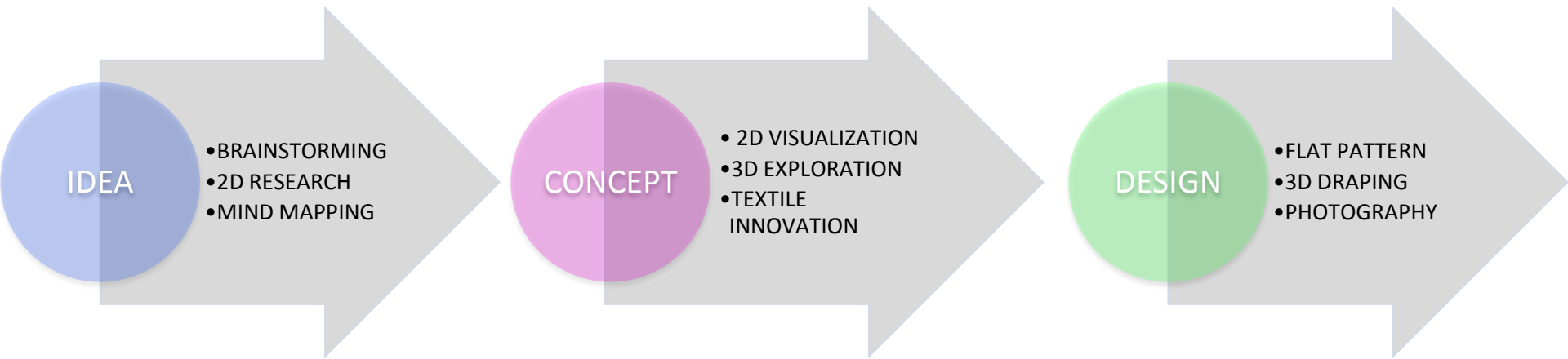
[The establishment of systems thinking]



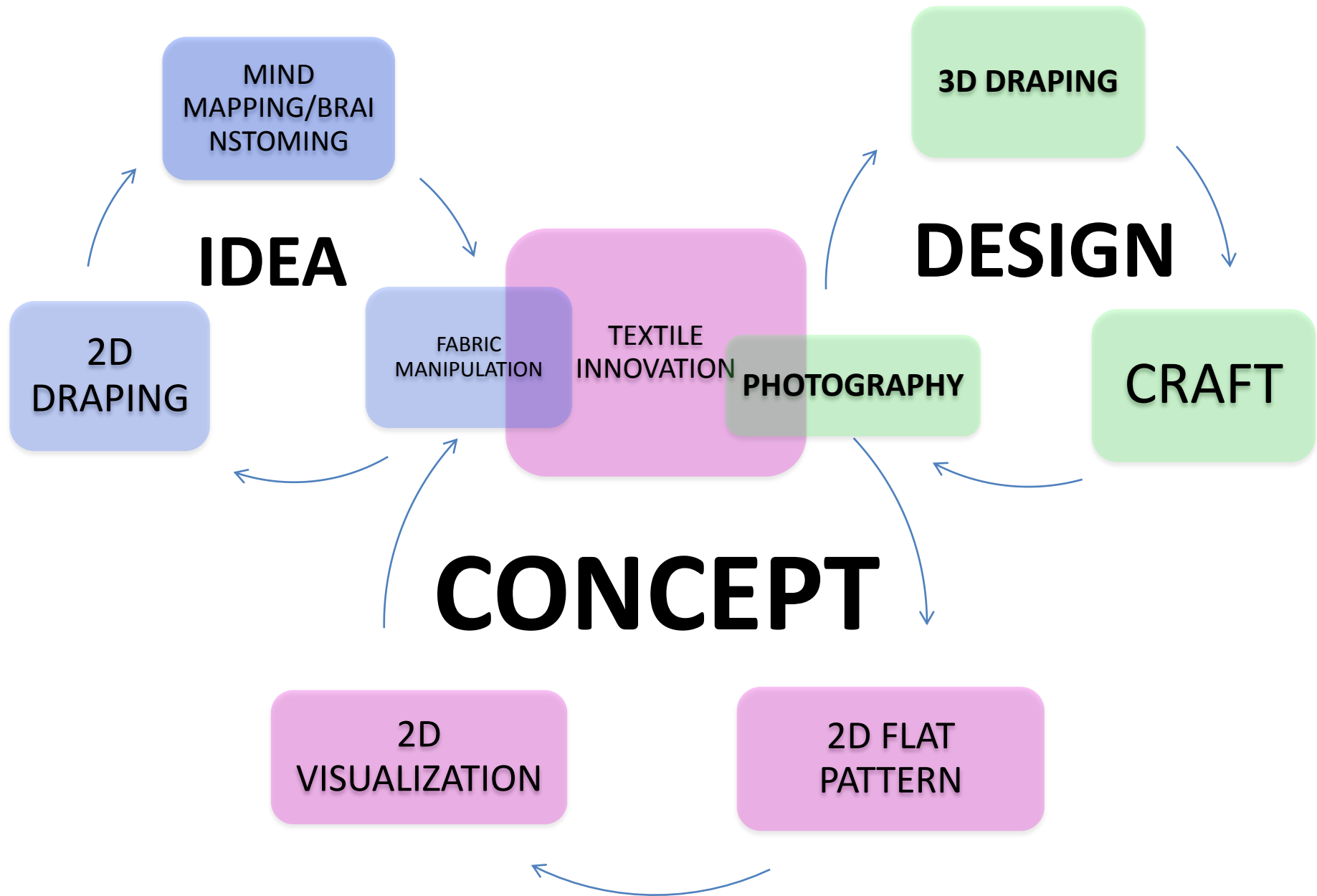
Fiona Dieffenbacher
Assistant Professor,
Parsons The New School for Design



LINEAR THINKING

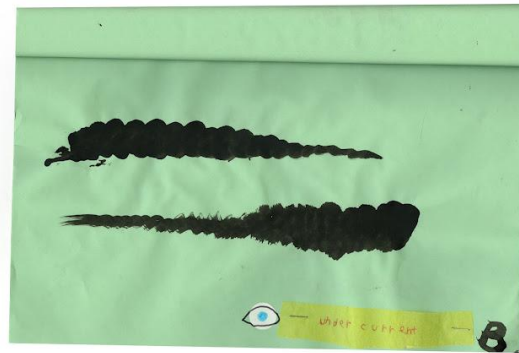
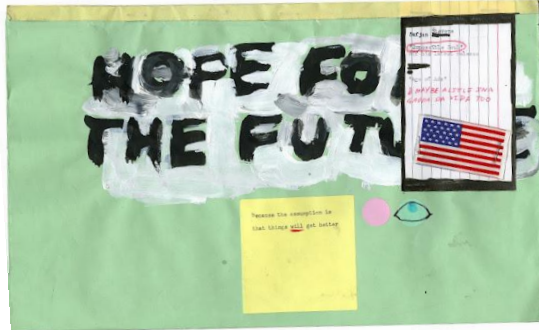


RANDOM PROCESS



JANELLE ABBOTT: HOPE FOR THE FUTURE

MIND-MAPPING



CAPTURING
MOTION

STOPPING
TIME


THINGS THAT I JAW
ON THE SCREEN

- 1 INSIDE
OUT POCKETS
- 2 TWISTING
- 3 SHAPED SLEEVES

BRAINSTORMING PROCESS, LISTS & QUESTIONS

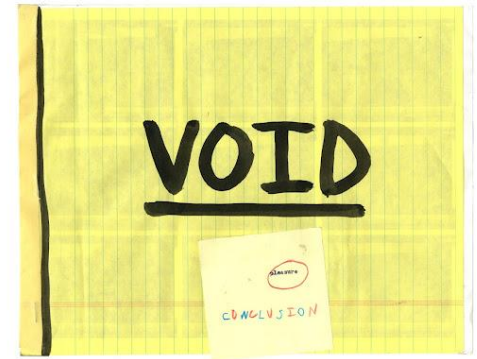
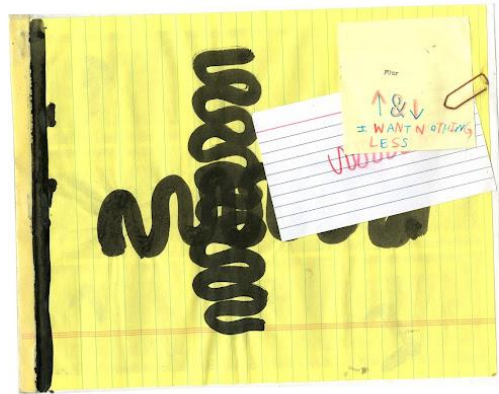
KNITS
QUILTING
PRINTS
EMBROIDERY
TWISTING

WHY CAN'T YOU
JUST DO THIS?



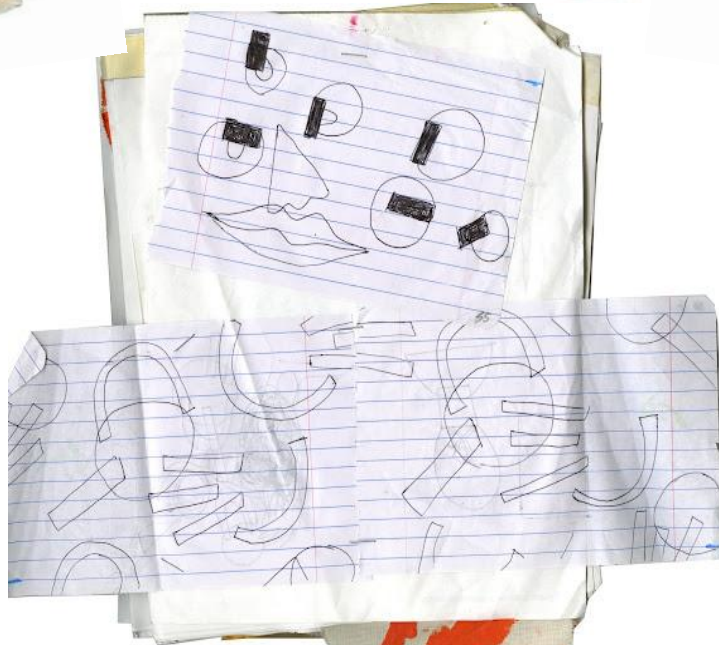
I AM TIRED
NOW

WHAT
MIGHT THEN
LINGER
BEHIND?



DRAWING, DANCE AND FASHION





JIE LI

AN EXPLORATION OF CRAFT





Knited on the body



Knited Hen Finish



Mix Material Knited on the body



Mix Materials Pleated and Knited
silk and knit fabric



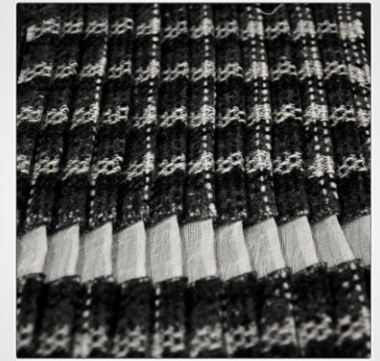
Knited Sample



Detail on the shoulder



Knited sample



Mix Material Knife Pleated
wool and cotton



Knited Sample



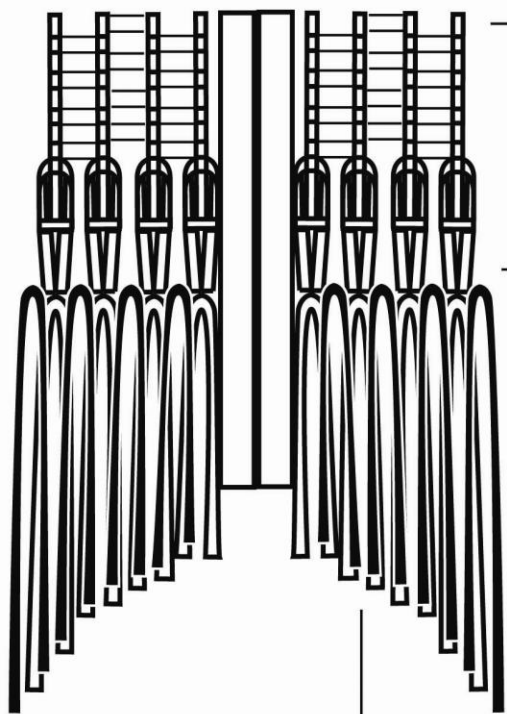
Knited Sample



Knited Sample



Mix Material Knife Pleated



shoulder

front
woven part

link on the back

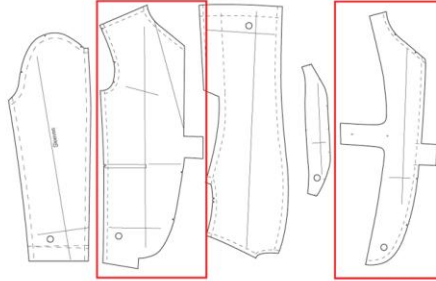
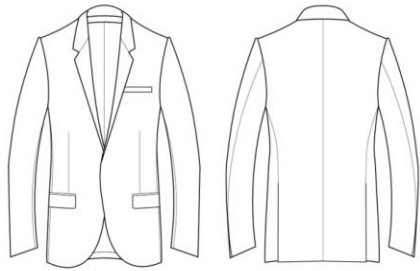
sew all stripes together







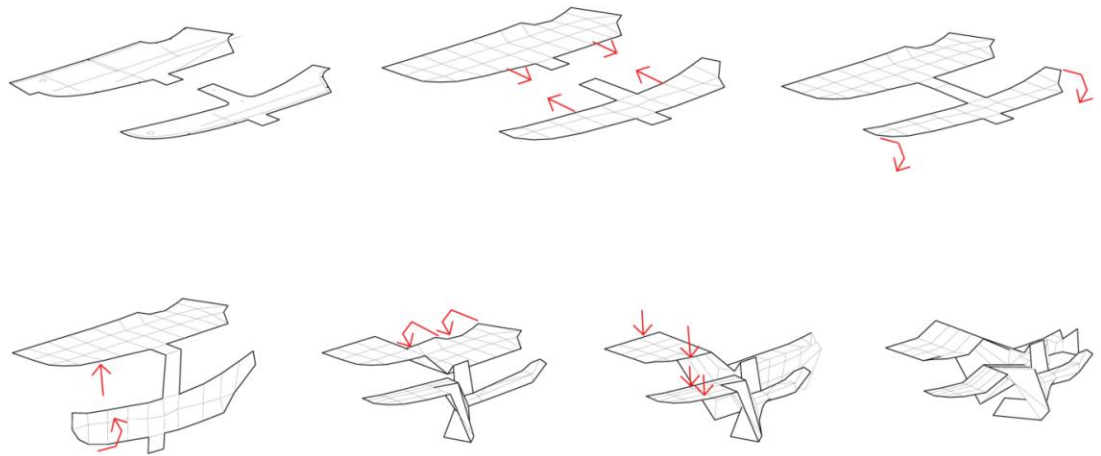
“Fashion is not just about garments. It is not just tangible and purchasable but often vague, imaginary, emotional, and sometimes trivial. Architecture is the same: it is not just about mere buildings or physical space but always describes an emotional, psychological, political, and spiritual space – our space.” [Siki Im]



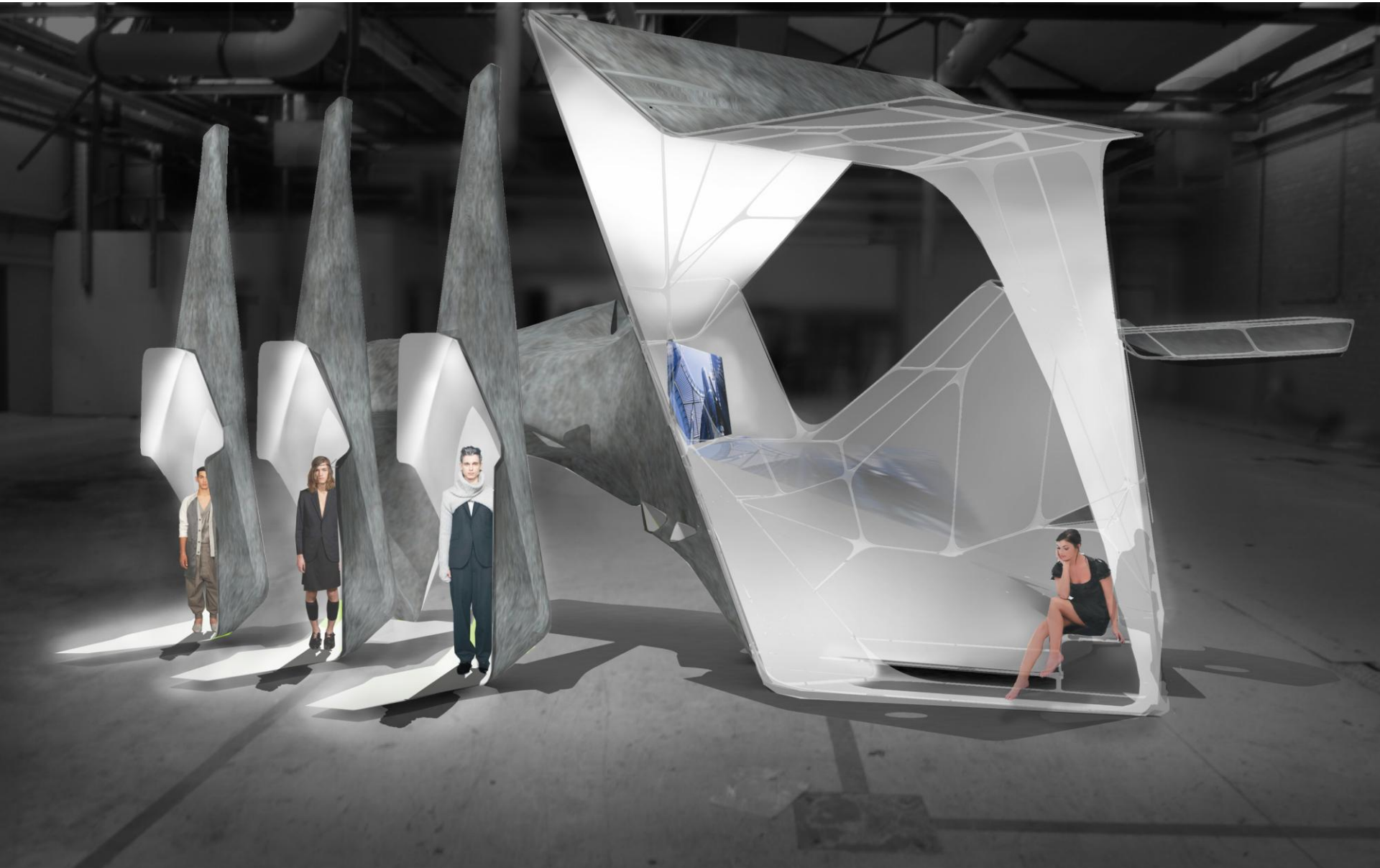
SIKI IM

THE FOLD.
TRANSFORMATION

FOLDING/U NFOLDING



THE SPACE: INSIDE / OUTSIDE



THE ARCHITECTURE OF THE FOLD. BECOMING/MOVEMENT



The outside is not a fixed limit but a moving matter animated by peristaltic movements, folds and foldings that together make up an inside: they are not something other than the outside, but precisely the inside of the outside.

Gilles Deleuze





