

1. List at least three contra-indications to make up treatment.

- Eczema - inflamed, red or cracked skin
 - Swelling in the area - result of inflammation or fluid buildup
 - Recent Scar Tissue - thicker skin as a result of damaged skin
- If these symptoms are present you should not give treatment.

2. While preparing your trolley for a makeup treatment which equipment will you include?

Preparing a trolley before treatment you will need ;

- Cleansing cream
- Toner / Moisturiser
- Foundation
- Face Powder / Blusher
- Mascara / Eyeshadow
- Lip Pencils / Liner
- Tissues / Towels
- Headband
- Pads of Cotton Wool / Bowl of Cold Water
- Palette for Decanting/ Mixing Colours
- Selection of Makeup Brushes / Spatulas
- Sharpener
- Hand Mirror and Gown

These are necessary as having the good hygiene practice and a professional personal conduct will not only ease with time and efficiency but additionally will help prevent against possible skin infections or reactions.

3. Which foundation do you think is suitable for dehydrated skin?

A Cream foundation is best suited for a client with dehydrated skin, this is because they are mostly oil based and as the skin may lack moisture it blends easily and provides heavy coverage to achieve an even looking skin tone.

You can recognise Dehydrated skin as it may be uneven in texture, have lines/wrinkles or lack in moisture making it appear to be matt. Alternatively you could use a liquid foundation which is oil or water based as this will also help disguise minor blemishes and dry areas.

4. How is the corrective make up done for wide set and close set eyes?

Corrective makeup for wide set eyes is achieved by extending the inner brow line, darkening the inner eyelid and using a light colour on the eyelid.

Corrective makeup for closed set eyes is achieved by shaping the eyebrows and darkening the outer, and lightening the inner eyelid colour.

5. How would you contour a client with a round shaped face?

For a client with a round shaped face you want to create the illusion of length. You can achieve this by highlighting a narrow strip down the centre of the face, using a blush to add warmth, making sure to apply from cheekbones up towards the temples and also using a shader over angles of the jaw and temple area to reduce the size. Keeping in mind the lighter colour shaders define and darker makes areas recede.