



BRENTWOOD
OPEN LEARNING COLLEGE

Assignment Cover Sheet

Student Name:	CALLUM SOLE
Student Number:	31839
Course:	PROFESSIONAL INTERIOR DESIGN
Assignment NO:	2

Marking Criteria:

We expect the learners to write minimum one well expressed point in three lines against each allocated mark. This means one needs to write 15 lines with 5 well expressed points to get high grades for a 5 marks question.

For high grades use examples and illustrations where appropriate.

Q1

I) the term Human dimensions means the amount of space around the area you are designing, to use the example of a baby in a cot, you want to ensure the parent has enough room to move around freely while doing this, so ideally you would want to create a bigger space around the cot to ensure this happens. It's important to remember these things because they can cause bigger issues, such as trip hazards. You also don't want a room to look too cramped up, otherwise it will begin to feel claustrophobic.

II) Contrasts in an interior scheme are really important. They create the whole feel of the room but they come in many different forms, but all create a similar atmosphere, such as colour contrast, rhythm, focal points and unities.

These contrasts can be incorporated in various different ways, for examples:

Rhythm contrasts can be added in by continuing selected colour schemes, textures or patterns. For instance having rose gold accessories, this creates a rhythm of colour scheme.

Focal point contrasts can be added in by selecting the main area or most eye catching area of a room, and creating an accent on it to make it unique to the rest. For example, this may be wallpapering this wall and painting the rest, something to really grab somebody's

attention. then from there you can match up colour schemes from this focal point and get matching accessories.

Unity contrasts is the final result in composition when all the elements work together in a satisfying way, unity is not having too much variety, but not hardly any that the room feels boring.

III) Progression is taking an element and increasing or decreasing its qualities, an example of this could be a cluster of candles, and changing up their sizes or shapes as this creates an interest. Another example of this could be changing colours, for example with these candles, if you went for a greyscale theme in the room you could experiment or progress the colours by slightly tweaking the shades from lighter to darker grey.

IV) You can avoid too many disjointed elements in a scheme by keeping the rhythm going and repeating elements and patterns of the design in the room, like colours or patterns.

V) It's important to consider the purpose of a interior space because you want to ensure the room fits what the client is looking for, and you need to ensure it caters the needs and activities people will be carrying out in that room, function and practicality are the priority.

Q2

Circulation through a space is a crucial aspect of a design, to elaborate on this statement i would say that this is down to the person creating the interior design and where the design is being created, for example in a restaurant the designer needs to focus on comfort and safety, from entering the restaurant to the tables, along with this you also need to consider the functionality of the kitchen preparation area, you need to consider space for completing the tasks as well as opening drawers, windows and cupboards. You could say that circulation through a space is a 360 walk around the area, using all possible ways that things could be, like ensuring tables are separated enough as having them too close together wouldn't be comfortable for the clients customers.

Q3

Plumbing, heating, lighting and all of the aspects to do with integration need to be planned at the beginning of a project, this is because you need to ensure that the design decisions meet appropriate criteria and will work correctly with the space you have.

Student Statement:

By submitting this assignment, I confirm that this is my own work.

Student Signature	CALLUM SOLE	Date	27/5/19
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For Tutor / Assessor Use Only

Total Marks	
Marks Obtained	
Percentage / Grade	